

The beautiful poem named 'The Lotus' has been written by
the great Indian poetess named Jyoti Datta who was famous
for her fragile, exotic blossom of songs. She was the youngest
of three the three children of her parents with a rich cultural
and literary background. She ~~also~~ those like was full of
tragedy and pain, hope and sorrow, fear and frustration.
The gibbed poetess near the introduction to the Anglo-Indian
poetry here knots, she died a premature death and was
a poetess of heroic struggle and promises. The fever and
fit of her life could not help ~~her~~ involving her
in literary, academic and imaginative activities. Her
~~reputation~~ reputation does not consist in making her
a poetess ^{only} but also a novelist and translator of considerable
merit. She has written many letters, two novels, one in
English and the other in French and poems. Her writings
have romantic remoteness, felicity of expression, narrative
vigour, descriptive splendour and lyrical simplicity. Thus
like 'Baughmaree' her poem 'The Lotus' is a sonnet
dealing with her ~~sensitivity~~ sensitiveness towards
nature.

The present sonnet has been taken from one volume
of her poems named "Ancient Ballads and ~~and~~ legend
of Hindustan." It is a poem of fancy and imaginative
description of the birth of a beautiful flower named
"the lotus" in search of the most beautiful flower love
came to Flora, the goddess of flowers. He demanded from
her ~~with~~ ^{the} undisputed queen of flowers. The lily and
the rose jumped into the contest. Great bands began to
advocate for them so there are two groups in 'Psyche's
bowers.' According to Greek legends, Psyche is the beloved
of cupid, god of love. Describing the flower 'lily' the
poet describes "Juno Mien" a unique phrase full of
mythological touches. ~~The~~ Juno, the wife of Zeus can
be known for stately, stately, stately.

The desirable flower of love should
be as sweet as the rose and as royal as the lily. Thus
having for sometime Flora, the goddess of flowers
coined the lotus that has the sweetness of a rose
and the whiteness ~~of~~ of a lily. Thus this combin.

... flowers than in the lotus becomes a barbed
symbol of love for its beauty, pride, passion and

fulfilment. It is a Gan Indian flower which
has been described in Sanskrit poetry. European or
the other hand, European poetry deals with the lotus
and Persian poetry with the rose. Indian philosophy
takes the lotus flower as a symbol of the human body and
six lotuses. They bloom with the development of the
human personality.

In this way we find that Wordsworth
account of the lotus in the present poem shows
as her deep understanding of Indian love
and her intimate knowledge of Indian philosophy.
Her poetic command of diction is full of artless
simplicity. The sonnet she expresses her control
of a sonnet form. Simplicity is the charm of her
verse. Her poetry is full of a mastery of language
and metre, a power of recapturing life in its
variety and depth and undercurrent of melancholy
which strikes the heart. The arrangement of words
and lines shows her true soul of a poetess.